

I never was
cowed by a
mushroom-shaped cloud

'till I met
a cow that
went bow-wow

Engineers Open Blood Clinic; Must Relieve Short Supply

Western's Medea Named Top Play In IVDL Contest

The University of Western Ontario won four of seven awards at the Inter Varsity Drama League competition which ended here Saturday.

Western's presentation of "Medea" by Jean Anouilh was awarded the London Free Press Trophy for the best production. Nora Keeling, playing the title role, won the best actress award, and Dave Fox was named best supporting actor for his portrayal of Creon in the same production. "Medea's" director, Barry Browning, won the award for the best director.

BEST ACTOR

The best actor in this year's competition was Richard Monette, Loyola student who played Stanley in a joint Marianapolis-Loyola production of "Song of Louise in the Morning". The best supporting actress award was presented to Sydney Price for her part in Bishop's presentation of "The Devil and Daniel Wegster". The best Canadian play was "Come Unto Me" by Dan Daniels, a Sir George Williams University presentation.

McGill managed to take four Honorable Mentions in the competition.

Come Back With My Cage!

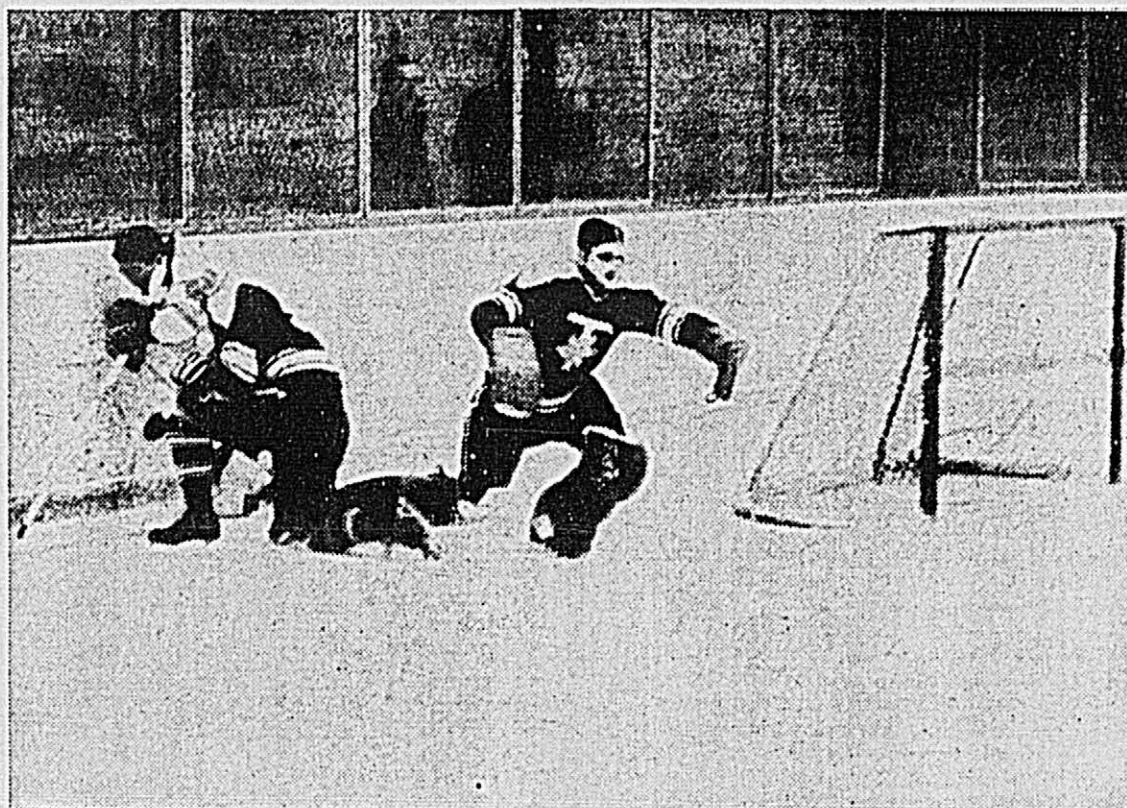


Photo by Leonard Tawrell

Toronto Blues goaler John Deratney races back to open net after losing his stick in a corner collision. The masked Deratney was out of the net for almost ten seconds on the play but Redmen shooters shot wide of the open cage three times. The Redmen came on strong and humbled the league-leading Blues 4-3 on Saturday afternoon.

Redmen Beat League-Leading Blues

by ED IWASIW

In a dull and uninspiring game on Saturday afternoon, the McGill Hockey Redmen outlasted the U of T Blues 4-3. The victory culminated the season on a happy note, this being McGill's sole victory at Toronto's expense in 1961-62.

The Redmen now finish the season in sole possession of second place with 12 points, six behind the front-running Blues. The game between the Blues and the Redmen which was postponed earlier in the season will never be played for the results would make no change in league standings.

The Blues set a fast pace in the opening minute of the game and scored before McGill got out of its own zone. Monteith shot the puck into the McGill cage assisted by Sinclair and Hickey.

The hometowners fought back and tied the score on a goal by Moseley. The period ended in a 2-2 deadlock with Kennedy for Toronto and Maughan for McGill chalking up tallies.

LOOSE HOCKEY

This first frame was mainly played between the blue lines with few good scoring opportunities presenting themselves. There was virtually no backchecking and the passing was extremely poor. A stick-swinging duel between Bell and

Sinclair highlighted an otherwise listless twenty minutes.

The second period was worse than the first. The only excitement was produced by Maughan's second goal and the ensuing pressure exerted by the Red and White. G.B.'s counter came on a screen shot from the blue line while the Blues were a man short. Redmen shooting was otherwise erratic as they missed the open net on several occasions when Varsity's goaler was off to the side.

TENNANT SHINES

Goaler Tennant's play was the keynote of the period as he stymied the Torontonians at every turn. He turned back partial break-aways and generally kept the Redmen on top. Larry Jones moved back to defence and with Maughan formed a solid checking duo.

The third period was a wide open, exciting twenty minutes of hockey. Defence was forgotten as Toronto went hunting for the equalizer and McGill strove to bag the clincher. Finally, Flaherty scored the Redmen's fourth goal from a scramble in front of the net.

This set the stage for Toronto's comeback bid. With a minute remaining, a Varsity shot went off a McGill defenceman's leg and found the mark behind Tennant.

Toronto's coach, John Kennedy, removed the goaler in an attempt to tie the score. Only the fine work of the six McGill men on the ice prevented a tying marker. Toronto fired several shots, but were held off. At the final siren, the 400 spectators gave the home team a well-deserved round of applause. The game's shots on goal were Toronto 26, McGill 22.

After the game, Kelly Burnett, McGill's coach, commented, "What (Continued on page 6)"

ISA Likes To Twist; Wants Weekly Hop

The Twist will be bigger than ever at McGill next Fall if recommendations made at Friday's sessions of the ISA Seminar on Extracurricular Activities are put into effect.

Included in a varied list of suggestions aimed at bolstering interest in student life was a call for regular Friday afternoon dances at Cro-Magnon House. To begin immediately after Registration, the Friday affairs would run from 4-6 pm, would be strictly informal and primarily stag. Several panelists commented on the desirability of

providing more opportunity for McGill students to meet each other in a relaxed social atmosphere and praised the Twist as an ideal "mixer".

ACTIVITIES NIGHT

The afternoon session came up with three suggestions to help the smaller clubs and activities. Activities Night should be held in the first week of school and should be extended over at least two days to reduce the crowding in Cro-Magnon House. The authority of the SEC Dates Committee should be extended and, in conjunction with the Union Programme Committee, should mimeograph and distribute a weekly summary of all planned student activities.

In addition to relaxing some of the pressure on the Daily, the new arrangement, it was felt, would assist the planning of programs by enabling club executives to keep in touch with the plans of other groups.

THIRD REQUEST

The third request was for a meeting of all club presidents at the beginning of the new year to meet such key individuals as the (Continued on page 6)

West Indian Week Opens Today

The West Indian Societies at McGill and Sir George Williams Universities are jointly sponsoring a West Indian Week beginning today and running until Saturday. Highlighting the week will be a talk by Dr. Hugh Springer, Registrar at the University College of the West Indies.

The week also features an exhibition of West Indian art as well as films of the West Indies, and will end with a climactic Carnival Costume Dance at Cro-Magnon House.

The week begins tonight at 7:30 when Dr. Clifford Knowles will open a public exhibition of West Indian arts and crafts at the Walter M. Stewart Room of Cro-Magnon House. The exhibition will remain open until tomorrow night.

Tomorrow night at 7:30, a panel discussion will be held on the topic "The Political, Economic and Financial Implications of the Eight Island Union". The discussion will be held in the Walter M. Stewart

Room and will be open to the public.

FUTURE DISCUSSED

Friday night at 8 pm, the week will continue with a talk by Dr. Springer in Redpath Hall on the topic "The West Indies Today". He will discuss the problems and future of the British West Indies.

The week will end Saturday night when a Carnival Dance will begin at 7:30 pm in the Cro-Magnon Ballroom. Prizes will be awarded for the best costumes.

Chest X-Ray

ALL students in any faculty who have not made an appointment or have not had a chest X-Ray for the year 1961-62, please make an appointment in the Arts Building, February 28 and March 1. This is your last chance to avoid the \$25.00 fine.

President — ASUS



Joel Horovitz

The cardinal point in my platform is to provide good student government through active student participation. To further this end, I propose to conduct open meetings for the members of the A.S.U.S. In addition, student-faculty dinners will be continued. I further plan to introduce a diverse programme of speakers on campus. Finally, I wish to establish liaison with the many clubs supported by the A.S.U.S., primarily the I.S.A.

Because of his previous experience on the A.S.U.S. executive, his work on the Blood Drive, and his active participation in debating, we feel Joel has the necessary qualifications for this position.

COMMITTEE FOR THE CANDIDATE



Tom Paskal

If we are elected, we have only one promise. We will immediately, upon inauguration, abolish the whole mess of bureaucracy that is choking the efficiency of this organization as well as others. We are fed up with investigating committees, sub-committees, and members without portfolios. We will do our best to abolish as much of the executive as possible, hopefully, all of it.

To be frank, we will attempt to set up a dictatorship. Perhaps, under our reign, idealistic sentimentality will not flourish, but there will certainly be lots of action.

COMMITTEE FOR THE CANDIDATE

Vice-President — Students' Society

David Goldenblatt



If elected Vice-President of the Students' Society, I will devote all my energy and experience to ensuring that:

- (a) the New Union is begun as quickly as possible in a suitable location;
- (b) it will remain under student control;
- (c) the present Union be made as comfortable and attractive as possible;
- (d) the autonomy of the Undergraduates Societies is maintained in unrestricted form;
- (e) the Students' Executive Council be more sympathetic to and in closer contact with the desires of the students whom they represent;
- (f) there be a total reorganization of the Dates Committee to co-ordinate all campus activities, thus promoting maximum participation.

I believe that a new dynamic approach to student life, based on experience and foresight, is the answer to the age-old cry of apathy.

PENSKETCH

Dave, while winning First Class Honours in Philosophy and the Greenshields scholarship into Law, has proven himself to be an outstanding administrator and student leader. Witness his record:

1. Chairman: McGill Conference on World Affairs; 2. President: Hillel Foundation; 3. Senior Intercollegiate Debater; 4. Delegate: University of Manitoba "Conference on Commonwealth Affairs"; 5. Model Parliament 1959-62; 6. McGill Open House Executive 1959.

We heartily recommend David Goldenblatt for Vice-President of the Students' Society.

COMMITTEE FOR THE CANDIDATE

Peter C. King



If elected, I promise to do everything in my power to implement the following programmes:

As Union President:

1. For the new Union: a) Student autonomy continue to be respected; b) Priority of construction be increased; c) The students be consulted as to its design;

2. Meanwhile a) The programming of events in the union be increased; b) The Union be kept as attractive as possible during our tenure.

As Vice-President of the Students' Society:

1. To help the President, in every way, to carry out his programmes;

2. Continue to support the programmes started last year;

3. Try to increase the students' participation in affairs on campus.

PENSKETCH

Peter is at present in fourth year Applied Mechanics, the honours course in Civil Engineering. Last year, he served as the Chairman of the Students' Athletics' Council, on the SEC, on the University Athletics Board. He is a member of the Scarlet Key, an intercollegiate debater, and has acted in student dramatics. He is a Naval ROTP cadet, and was the top first year cadet on the West Coast. He was the captain of the Intercollegiate Champion Fencing Team. Thus we feel that Peter is well suited for the position of Vice-President.

COMMITTEE FOR THE CANDIDATE

President — CUS



Roz Hyman

We the undersigned hereby nominate Roz Hyman for president of the C.U.S. Roz has been on the C.U.S. executive for 3 years, serving as Publicity Chairman, Social Chairman, and Secretary. Other activities include: past secretary of AIESEC, S.A.M. executive, Combined Charities, Model Parliament, inter-sorority debating.

As President, I will carry out those activities, such as the Student-Professor Raft, which have become a tradition in the C.U.S. I also plan to initiate new events of interest to all Commerce students — e.g. weekly movies at lunch hour; and to increase participation of 1st and 2nd year students in the C.U.S.

COMMITTEE FOR THE CANDIDATE



Stephen Sanders

Stephen Sanders, a graduate from Monkland's High School, has been extremely active in campus activities this year.

1. S.A.M. Director of Publicity;

2. Blood Drive, Commerce Executive Committee;

3. Combined Charities, Chairman 1st Year Commerce;

4. McGill Winter Carnival Executive.

I feel that it is time that the C.U.S. assumed its role as leader of the activities of the Commerce Undergraduates. To achieve this aim, I advocate larger programmes with a larger appeal to the Commerce student; this I feel should be the aim of the C.U.S. To do this, I will endeavour to enlarge the appropriation of funds from the S.E.C.

COMMITTEE FOR THE CANDIDATE

President — Women's Union

Mara Rudzitis



To all women students of McGill! If I am elected as president of the Women's Union, I will endeavour to serve your interests to the best of my ability.

With this in mind I will strive for a greater unity on campus through more events bringing the resident and non-resident students into a closer contact with one another.

2) I will insure that these events are brought to the attention of all students through publicity in the "Daily" and posters in strategic places.

3) I propose to publish a new and better monthly bulletin, available to all women students, stating the aims and activities of the Women's Union, reviewing past events, and announcing events to come.

PENSKETCH

Mara Rudzitis is a third year Education student from Macdonald College where her activities included:

1. The publicity committee where she served for two years, receiving an award for her outstanding work; 2. The Green and Gold Revue, designing costumes, sets, programmes, and posters for publicity; 3. Decorations for the Winter Carnival Committee; 4. Christmas Assembly Organization; 5. Class skit, interclass sports, and curling club.

While at McGill she has participated in:

1. Ticket Sales for the Water Show; 2. Combined Charities; 3. Intramural Ice Hockey; 4. Choral Society.

COMMITTEE FOR THE CANDIDATE

Roz Saginur



To fulfill its purpose, the Women's Union must help the female student benefit most from what McGill offers. Therefore, I propose:

1. A logical distribution of positions between old and new committee members to assure experience and continuity in subsequent years;

2. Continuation of its valuable services — namely, Freshette Reception, Book Exchange, and Year Dinners — with an eye to more effective publicity so that more people may benefit;

3. A reorganization of Freshette Reception so that freshettes may better get to each other and big sisters might better serve their purpose.

PENSKETCH

Roz, studying Honours Psychology, entered McGill on a University Scholarship and presently holds a Faculty Scholarship. Her wide knowledge of campus affairs is shown by the following activities: WUS Publicity and Reception Chairman, Red Wing Society, ASUS Novice Debating Championship and Intercollegiate Debater, Women's Athletic Council, WAA Awards Banquet Chairman Alpha Epsilon Delta (Honours Pre-medical Society), and Big Sister. Most important, as Women's Union Member-At-Large for two years and Initiator of the very successful Shoe Shine Day, she knows and understands the needs of the Women's Union.

The record proves Roz Saginur has all the qualifications for a dynamic Women's Union President.

COMMITTEE FOR THE CANDIDATE

President — EUS



Ivan Cermak

Ivan Cermak, in fourth year Electrical Engineering, has been EIC Representative at McGill for two years. He is chairman of the EUS Professional Committee, and Treasurer of the RCAF Squadron Mess. He is a mature and able organizer, familiar with EUS operations. We believe he is the best choice for President.

I propose to enlarge the role of the lower year councils in the EUS, and to increase the number of student-professor get-togethers. I shall attempt also to provide better lunch eating facilities. I will make no radical promises, but I can guarantee sensible management of the EUS.

COMMITTEE FOR THE CANDIDATE



Arthur Dufays

If elected I will serve at all times the best interests of the Engineering Undergraduates.

Specifically I advocate:

1. A fight to prevent the S.E.C. intervening in the fiscal and social policies of the Engineers;

2. Installation of a new canteen;

3. Increased scope of Lower Year Councils: a) Social — September Reception; b) Debating;

4. Increased participation of all years in activities of the E.U.S.

At McGill, Art has served as:

1. Executive Advisor — Lower Year Council;

2. President — Third Year Class;

3. Treasurer — E.U.S.;

4. Athletics Representative — E.U.S.

We feel that Art's interest and experience qualify him for this position.

COMMITTEE FOR THE CANDIDATE

President — Women's Athletic Ass.

Myrna Carlin



Myrna, a third year Arts student, entered McGill on a National scholarship and has since participated enthusiastically in many campus activities, as the Women's Union book exchange, Red Feather and Combined Charities.

She was worked extensively in the W.A.A. — playing intramural badminton and basketball for two years, intercity basketball and participating in the swim programme. She has sat on one of the highest councils of the W.A.A., the Competitive Sports Council and also on the Intramural Sports Committee and the Manager's Committee.

Myrna has capably demonstrated her administrative ability in W.A.A. as manager of the Senior basketball team 60-61, manager of the intercollegiate team 62, captain of the junior team and President of the Basketball club, and co-chairman of the intercollegiate tournament.

This committee feels Myrna has the enthusiasm, personality and ability require to hold the office of President of the W.A.A.

COMMITTEE FOR THE CANDIDATE

Stephanie Nixon



In asking your support in the election for President of the Women's Athletic Association, I propose increased:

1. Publicity of athletic opportunities through greater WAA representation of women's groups on campus;

2. Promotion of recreational sports through further development of the Recreational Activities Council;

3. Interest in competitive sports through early intramural activity and encouragement of student support.

PENSKETCH

Stephanie's many contributions to student activities at McGill include vice-chairman of Freshman Reception, executive member of Winter Carnival and Blood Drive Committees and participation in many varied events from Open House to Water Show.

Her first years of experience on the Women's Athletic Association included membership on both the Recreational Activities Council and Competitive Sports Council. This year, she served as Chairman of the RAC and WAA Banquet.

We feel that Stephanie's consistent record in student organization, her spirit of participation, and active interest in athletics merit her your support as President of the WAA.

COMMITTEE FOR THE CANDIDATE

Enforcement Role Rejected Saskatchewan Leader Answers Spy Charge

LONDON (CUP) — The University Students' Council of the University of Western Ontario has refused to "take the heat off the Board of Governors" by not enforcing the administration's decisions on parking.

The Council passed a motion expressing the deep disappointment with the administration's rejection of the USC's Parking Committee report.

POWER GIVEN

The committee had been given the power to assess the parking problem on campus and to meet with members of the administration to discuss it.

The report called for an increase

in the number of lots and a reduction of the number of parking stickers to 1,000 from 1,250 for the 750 lots now on campus. The committee suggested that the fees for stickers be raised to cover the cost of installation and maintenance of lots.

The administration rejected the request for more lots and stated that parking restrictions would be imposed.

It was also stated that the number of parking lots would be frozen at 750; that the faculty would be

given priority as Western's population grows; that graduate students would be forced to move to general parking areas; and that residences would be excluded from parking on campus.

Besides expressing disappointment, the council's motion urged the administration to reconsider its stand and to increase the number of parking spaces. Also, the council refused to make the decision of what method to use to equalize the number of cars and the number of parking spaces available.

WINNIPEG (CUP) — A challenge to debate has been issued by Saskatchewan's Students' Representative Council President to the President of the University of Manitoba Students' Union.

Roy Romanow made the challenge after it was charged in Winnipeg that debaters from the University of Saskatchewan had spied on their confrères prior to the McGoun Cup debating finals. (Manitoba won the trophy.)

SUGGESTS TOPIC

Romanow's suggested topic: Resolved that recent Manitoba council actions indicate a growing lack of student autonomy at their university to the detriment of other western Canadian universities."

Romanow stated that if Manitoba wanted a debate, "We'll give them one," and, UMSU President William Neville "should either take the challenge or have his rag newspaper (The Manitoban) take back their scurrilous words about our debaters."

DENY CHARGE

Saskatchewan debaters have denied the Manitoba charge of spying in the McGoun debate. They labelled the report as "sensationalistic fabrication", but admit that they did have advance notice of the Manitoba argument before the debate.

They emphasized that the information was given to them by a Manitoba girl who had watched the Manitoba debating team on televi-

Bell Appointed To McGill Board Of Governors

Dr. F. Cyril James, Vice-Chancellor of McGill, announced today that G. Max Bell, has been appointed a member of the Board of Governors of McGill University.

Bell, who graduated in Commerce from McGill, in 1932, is president of F.P. Publications Ltd. which owns and controls the Ottawa Journal, Winnipeg Free Press, Free Press Weekly, the Calgary Albertan, the Victoria Times, the Daily Colonist (of Victoria) together with a substantial interest in the Lethbridge Herald.

After leaving McGill, he joined his father, then owner of the Calgary Albertan.

He served as class Chairman of the Commerce '32 year Class Gift in 1957 when he raised among his classmates the record sum of \$25,000 for the McGill Alma Mater Fund.

PREVIEWS

Today

JAZZ SOCIETY

Meeting. Horace Silver Quintet. Nominations for executive 1962-63, Cro-Magnon Club Room, 1 pm.

FENCING CLUB

Practice tonight, all equipment must be returned to closets as soon as possible. John Turner Bone Rm, Gym, 7:15 pm.

JUDO

Juniors: review of leg throws. Seniors: defense against throws, B.W.F. Room, Gym, 6 pm.

I.V.C.F.

Prayer meetings continue Monday through Saturday, 8:30 am, and Commuters' prayer meeting, 1:30 pm, 1005 Sherbrooke W.

SOCIALIST SOCIETY

Edmund Wason, McGill student and citizen of British Guiana will speak on the current crisis in his country. Cro-Magnon Cue Room, 1 pm.

HISTORICAL SOCIETY

Vice-Principal H.N. Fieldhouse will discuss "Political Assassination 1914-39" Council Room, Arts Bldg., 8 pm.

MONTEREGIAN GEOLOGY CLUB

Speaker: Dr. Saul, PSCA, Room 106, 1 pm.

Father Christie Heads Mission

Father Joseph Christie will preach at the Annual Catholic Mission today through Friday. This is the second time that he has preached the Mission at McGill.

Catholic Mission Schedule

Monday, February 26:

1 pm, Moyse Hall, "Man Below Himself".

Tuesday, February 27:

1 pm, Moyse Hall, "Man Above Himself".

Wednesday, February 28:

1 pm, Physical Science Auditorium, "The Great Society".

Thursday, March 1:

1 pm, Moyse Hall, "The Great Sacrifice".

Friday, March 2:

1 pm, Moyse Hall, "The Great Love".

5 pm, Official closing of Mission, with First Friday Mass and Commentary.

Father Christie was born in Scotland, and graduated from the University of Glasgow and from Heythrop College, Oxford. After a six-year course at the Society of Jesus, he became senior History master at St. Michael's College in Leeds. Since 1945, he has been a member of the staff of Farm Street Church.

Known mainly for his writing, preaching, debating, and lecturing, Father Christie has travelled widely, visiting Rome, Africa, Canada, Jamaica, and British Guiana.

The schedule for Father Christie's sermons can be found elsewhere on this page.

Who IS the Fairest One of All?

YOU ARE YOU ARE YOU ARE YOU ARE
YOU ARE YOU ARE YOU ARE YOU ARE
YOU ARE YOU ARE YOU ARE YOU ARE

And Kitten makes you look that way with this exciting new medium-weight Orlon cardigan. Campus kittens will delight in this chic new style with eyelet full-fashioning and tiny, ribbed collar! In exciting new spring colours! Style #230. Sizes 34-42 ... \$12.98. At better fashion shops everywhere.

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AN EVENING OF FOLK SONGS

Featuring Student Talent

MOYSE HALL — 8:30 pm — MARCH 2

Reserved seats \$0.50

at Union Box Office or at the door

Fifty-first Year of Publication
The Oldest College Daily in the Commonwealth
The McGill Daily is published five times a week by the Students' Society of McGill University at 690 Sherbrooke Street West, Telephone AV. 8-2244. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Executive Council.

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IN CHARGE OF THIS ISSUE
David Tafler (News Desk) for the last time (sob!), we'll see you again next year, same time, different station, BA 3 (we hope). Feners itself who actually did the job; Sue-A who came along for the ride; Royal Noel who invited us in; Hank'n Cho the boys who revisited us once in awhile; Bob cone (Sports); Steve Grube; Ho Garth and Testy were there; Davey Dave did some photos; a sincere and unashamed thanks to all who helped us put out sheets this year, notably the first two above — see you all in '63 when it is hoped we won't have to stay up till 4 in the morning.

FEBRUARY 26, 1962

House United

It has become almost dogma to assume that a New Union will solve most of our problems concerning so-called student "apathy". The need for the Union is real enough, but last week's ISA seminar on extra-curricular activities did us a service by reminding us that we also badly need a new basis for student unity.

McGill students are anything but apathetic. They study hard, play an immense variety of sports, do part-time work and participate in thousands of different activities. Unfortunately only a small portion of this energy outflow is channeled into the life of McGill. Too many students treat their University as their fathers treat their jobs; it is something to do from 9-5 and something to forget the rest of the time.

Why does not McGill command the loyalty of her students? Is it simply because she is so largely a commuter college? Or is it because she has allowed the organs that set the pattern of her student life to degenerate, to become too detached or too amorphous to generate the enthusiasm that would restore vitality and interest to the campus?

The ISA seminar proposed a "House system". As we understand it, this would provide that each student coming into McGill would be assigned to one or another "House" in the same way that students at the University of Toronto are assigned to one of the Colleges. These Houses would number approximately 500 students each and would, presumably, contain a cross-section of the campus.

Under the new scheme, inter-House would replace inter-faculty as the basis for rivalry in athletics, debating and blood-giving. Perhaps also there would develop House singing, dramatic and recreational groups with sponsored dances, chess tournaments and folk-singing groups.

It would appear to us that the most far-reaching outcome of a House system would be to substitute a kind of federalism for the present centralization of control. Thus the Debating Union might continue to sponsor intercollegiate and campus-wide tournaments but much of the task of novice-training and intermediate level debating would be taken over by the individual House organs. Similarly the Red and White Revue would continue to be the major student production but those whose style or talent was unsuited to the needs of the particular year's production could find scope for their interests within the smaller purview of their own House.

The possibilities are endless and many of them are most attractive. The essential strength of the scheme lies in its potential ability to provide an opportunity for all McGill students, and particularly those without the talent or ambition to rise to the exalted levels of campus-wide competition, to participate and contribute to student life. And, most important, to participate in such a way as to feel that their efforts are important and are appreciated by their fellow students. Too often the present hectic extracurricular program at McGill seems too big a pond for the young tadpoles just out of high school.

It remains to say that the proposed scheme is not without its weaknesses nor will it be easy to implement. Nevertheless we believe that only good can come from giving the proposal the most serious and detailed study.

Student Report

Shadows In Latin America

The sun which smiles so radiantly on Latin America also casts shadows, and it is in these shadows that the real Latin America is to be found. Here lurk the most appalling poverty and wretchedness conceivable.

Different as the many nations of South America may be in outward appearance, they do share a common element: poverty-stricken and uneducated masses which make up the bulk of the population.

Thousands upon thousands of these peoples are flocking to the large cities in the hope of finding work. They flee the miserable peasant's life of the country to come to an equally dismal existence on the fringes of the metropolitan areas.

We North Americans are, for the most part, blissfully unaware of the conditions which surround the majority of people in Latin America. We picture this land as a relatively unexplored tourist's paradise.

Splendor

The splendor of its scenery is matched and even rivalled by the elegance of its cities. There is Lima in Peru, which appears to be a number of cities in one, for each dictator built a part of it to suit his own taste in architecture. Santiago, the capital of Chile, is the first stop on the way to the world's finest skiing.

And if you don't like skiing, then there are the attractions of the city itself, or there is Vina del Mar, which is heralded by the travel folders as "the Riviera of South America". The East Coast of the continent has the fascinating centres of Buenos Aires, Rio, and Montevideo. Each sparkles with its own special charm.

The charm is so bright that most visitors to these countries do not become fully aware of the conditions of the people. In the shadows are the points never visited by the tourists. Where the visitor goes, the areas are cleared of the hundreds of homeless waifs who pounce upon foreigners looking for money. The tourist maps are careful to show only the "right" parts of the city — people are not taken through the huge areas where sewage runs in the streets and the pigs and population share luck in the search for food.

The governments of these countries want a guarded exhibition of their nations. No one wishes to display poverty, nor do people come to view misery.

Shielding ourselves from these problems of want and misery will not solve them, and certainly they will never be correctly solved without our help. In the past, the governments of these countries seem to have operated

by
MICHAEL PHILLIPS

Michael Phillips, now a law student at the University of Saskatchewan, was the Canadian representative to the Chilean Work Camp project, an International Student Conference-sponsored event, last spring. This article was written for the Canadian University Press.

on the premise that if the huge economic and social problems were ignored, they would go away.

But, events such as the Cuban Revolution are beginning to bring the problems to the fore.

Even so, there is a long way to go. We cannot attempt to help until we are fully aware of the urgency of the situation.

The news we read reflect solely the attitudes of the governments of South America. Take for example, the growing hostility being displayed towards Castro by many Latin American nations: Castro and his policies are beginning to put many of these governments on edge.

We are driven to an incorrect conclusion, however, if we surmise that the majority of the people of these countries — the poor — are equally disturbed by Fidel and his deeds.

Castro Legend

Among the peasants and laborers, Castro is fast becoming a legend through the yarns spun by Communist agitators throughout the continent.

The Communists have been quick to take advantage of their

victory in Cuba. They display Castro as one of them. They are quick to tell the peasants of the land reform taking place. Gone are the large landowners. The workers hear of the better deal for labour in Cuba, and the smallest concession in South America can be considered a "better deal".

To these people, the things being achieved by Fidel are the things which they want. It is of little use for us to retaliate by showing that food is scarce, that people must line up for blocks to receive food. At least in Cuba there are lines in which to wait.

The methods of Castro and the Communists are of little concern to the poor. Things are being done, aren't they? While in Chile, we visited the mining town of Lota. All the officers of the mine's union were Communists, yet none of them had the slightest notion of Marxist-Leninist theory. All they knew was the propaganda told to them by others of the glorious victories of Communism.

Which Direction

Although frustration and hunger may be the motivation behind the people's willingness to rebel, it is the small but highly organized Communist group which is harnessing this hostility to its own ends.

We are passively witnessing the gradual fall of Latin America to the Communists because in our democratic diversity we are yet unable to mobilize any effective counter-attack.

If help is to come from North America, then Canada must take a leading role. The mistakes of the United States, magnified greatly by those who will benefit, have put them in a position which will take many generations to live down.

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IVDL: The Last Three Shows

Friday

Satire, Saroyan, Student

Three plays with vastly differing attitudes and approaches to contemporary mores were presented at the IVDL Festival Friday night.

Nevertheless, there were similarities. The first, "Crawling Arnold", by cartoonist Jules Feiffer was the work of a self-styled "sick" playwright; William Saroyan's "Hello Out There" concerned some lonely and mentally sick people; "The Shooting Gallery", McMaster's student-written production, was a sick play.

Arnold Enterprise, the hero of Feiffer's play, which was performed by Carleton University, is a 35-year-old child who begins to revert back to crawling as a result of a traumatic experience — returning home from an unsuccessful attempt to exert his virility, he is informed that his 70-year-old parents are expecting another child.

A pretty social worker, appropriately named Miss Sympathy, attempts to cure Arnold; after Feiffer has teed off on such diverse subjects as fallout shelters, conventional middle-aged "responsibility" conventional liberalism, and race relations (the Enterprise's negro maid Milly riots at the U.N. and locks them out of their fallout shelter crying "Let the white capitalists kill each other off"), Miss Sympathy is seduced by artful Arnold.

Too Even

Adjudicator Beaulne described Carleton's performance as being "a bit too even, lacking shading, innuendo and contrast", and while the play was very well received by the Festival audience, it was apparent that the cast was somewhat uneasy and squeamish about the more explicit lines of the play.

As Beaulne pointed out, David Shewell as Arnold did not appear mature enough for the part, "especially the last seduction scene". But his Arnold, alternately guileful and innocent, was one of the highlights of the whole evening. Gail Luther, as Miss Sympathy, was appropriately arrogant and virginal.

Saroyan's "Hello Out There" which concerns the plight of an itinerant gambler unjustly accused of rape, and his friendship with the girl who cleans the small Texas jail, was described by Mr. Beaulne as "a masterpiece of world theatre".

Romanticism

Considered just as theatre, it has merits, but it is too marred by Saroyan's blurred and simplistic romanticism to be great literature. Ryerson's production attempted to capture a feeling of continual intensity which failed partially because of inaudibility and partially because of a carelessness and superficiality at the crisis points of the play.

Mr. Beaulne said of Mike Maltby, the male lead, that "he played in one key that I couldn't quite make out"; I felt that this lack of clarity was due largely to the author rather than the actor; especially at the beginning, Maltby, an actor of the Method School, was highly effective in projecting a kind of semi-articulate bewilderment.

Sheila Shepherd, the female lead, was highly praised by Mr. Beaulne, who described her per-

formance as "tender and moving. This is real arena-style acting, and I thank her for it", he said. Miss Shepherd is an exceptionally natural and graceful actress; at times, however, her sweet simplicity was somewhat unbelievable, even by Saroyan's standards.

Shooting Gallery

McMaster's "The Shooting Gallery" was written and directed by Anthony Brennan. According to Brennan, the play is principally an attack upon capital punishment, war and political opportunism. It begins as a very promising comedy, with both clever lines and situations, but degenerates into long-winded, tedious, cliché-ridden bombast.

Brennan's intention was to give the audience the shock of a joke going horribly sour; with considerably more careful editing, this could have been a fine play.

Writer-Director Brennan appeared in the play as the Commandant. His role was the most believable one and especially at the first his portrayal of a mindless martinet was masterful. Duncan Appleford, as the assassin, had a completely characterless part to play, and resorted to shrill rhetoric and artificial posing in an unsuccessful attempt to give it life. Wendy Papernick made the best of a strange part, alternately the witty sophisticate and the naive sophomore.

TOM TAUSKY

Saturday Afternoon:

Three Dull Performances

Saturday afternoon's plays all concerned some form of love, physical, spiritual or maternal. Unfortunately, the actors did not seem to have experienced any of them.

Huron College presented Christopher Fry's "A Phoenix Too Frequent", which is supposed to be a witty, subtle parody of a Greek comedy, in a manner which destroyed this effect. The story of the beautiful Greek widow, determined to die on her husband's tomb, who falls in love with a soldier is only credible if the soldier is a tall, dark, romantic type, and Michael Snow, while an excellent comic actor, is neither tall, dark nor romantic. Janet Ray, who played the widow, was better in the love scenes with the soldier than in her long declaration of love for her dead husband.

Mr. Beaulne complimented the producer of the play on the set, costumes and make-up. He felt that the lighting could have been a bit darker, and that the actors, although they were good comedians, performed the play in too broad a style. The lines should have been recited, not spoken, and the part of the maid should have been subdued. He felt that the play had not been improved by the number of cuts and changes made to it.

Incomplete

MacDonald College's production of "A Lonely Light", written and directed by student Robert Yacknin, was not presented in its complete form; apparently, the author was forced to take out one of the scenes and the unfinished remainder failed to

make an impression on the audience. The play is written in the modern "sick realism" style, with the actors grunting and sweating all over the place. It was difficult to tell what the "message" was, unless it was that the young girl, whom the trampish mother tried so desperately to keep pure, showed signs of following in the family tradition.

The main character was that of Joey, a 17-year-old boy who loved the girl, but felt that it would be wrong to touch her. I suppose that such characters still exist, but the girl seemed the more credible of the two. The actress who played the mother did not seem old, tired or dissipated enough, but her lover was very convincing.

Not Subtle

Mr. Beaulne said that this play "lacks subtlety, was obvious, superficial, vicious but in the modern trend of American writing". He commended a "certain talent" in the author, but felt that it was impossible to judge his merits on the uncompleted fragment. The lighting and costumes were good according to the adjudicator, and the harsh music between scenes set the mood very well; however, although the Method acting was good, too many sloppy characters tend to become monotonous.

St. Patrick's College performed J.A. Ferguson's "Campbell of Kilmhor", a play which must

arouse the blood of all fervent Scots, but seems a little overdramatic to Sassenachs and French Canadians. However, it was the best-performed play of the session.

Complaints

The costumes and make-up were extremely good, although Mr. Beaulne complained that the realism, which was carried to the extent of having a fire and real food on stage, was not completed by the clothes being dirty, or the soldiers having boots. The very involved plot concerned a loyal Highlander who refuses to betray a conspiracy and is hanged, although his interrogator, Archibald Campbell of Kilmhor, forces his young cousin to reveal what she and Campbell believe to be the crucial information.

The girl, who thought that Dougald would be released, is desolate, but the mother, prototype of the Scottish matriach, closes the play with a proud speech on the heroism of her son. In my opinion, both the mother and Campbell were excellent, while Dougald was too melodramatic, and the young girl was a bit colourless.

Mr. Beaulne found that Campbell's character was understated, but that the mother was very good. He stated that this was "a strong performance, well cast, acted with intelligence and conviction."

SUE ALTSCHUL

Saturday Evening

Three Plays: A Study In Contrast

Saturday night saw the last three of this year's IVDL arena productions.

In a few brief remarks on the plays presented during the Festival, the adjudicator, Guy Beaulne, laid particular emphasis on the possibilities of English theatre in Canada, and especially in Montreal.

From the fifteen plays in the Festival, he said, we have seen that interest in theatre does exist. It is the responsibility of the audiences to demand more English language plays and, by their support and intelligent acclaim, to encourage theatre groups to aim for higher standards.

Summing Up

Summing up the production of "The Sandbox", by the College of Christ the King, Mr. Beaulne commented that the pace was too fast. "The tragedy of life and the appeasement of death", as he resumed the content of Albee's play, required a much slower tempo, especially during the closing scenes. Much of the dramatic intensity was lost in the speed of the production, but Albee's

cynical criticism of the silliness of American life still came across.

The Mother and the Father (Paulette Bourgeault and Paul Seitz) captured the general feeling of the comedy, but were not sufficiently contrasting. The Mother is supposed to be the typical domineering woman, overshadowing her hen-pecked husband.

Nancy Rider gave a most entertaining performance as Grandma. She made the most of her many amusing lines, but tended to play too much on the same level. The lighting, said Mr. Beaulne, was especially impressive.

Medea

Anouilh's adaptation of Euripides' tragedy Medea, presented by the University of Western Ontario and produced by Barry G. Browning, was the most exciting play of the Festival, carrying off four of the seven awards.

The star of the performance was Nora Keeling, as Medea, who unquestionably earned the best actress award. This is an extraordinarily exacting role, occupying the stage for the entire per-

formance and consisting largely of monologues. It was surprising that Miss Keeling did not fumble her lines more than once.

Her feeling for Anouilh's lines was amazing. Capturing the tragic intensity from the start, she held the audience's attention to the end. Her control of gesture and voice modulation was excellent. Unfortunately the supporting cast was unable to exert any influence on the level of the production. This was due to bad direction.

Old Woman

The old woman, Medea's nurse played by Linda Dowling, was too shy in her role. It was improbable that quite such a "weak bag of bones" should have followed the tragic figure of Medea through the horrors of her life. She must be a strong almost Medea's equivalent in the world of simple people. Without the contrast, the intensity of the play remains on Medea's level, that of the demi-gods, and, incidentally, makes the last scene meaningless.

Dave Fox as Creon, was the only supporting member of the

cast who gave Medea any relief from the strain of her role. His portrayal of the aging king, who is beginning to repent his past life of horror and bloodshed, was charged with real feeling. His humility in the face of Medea's taunts of the effects of age in a man was genuinely moving, and he well deserved the award he received for this role.

Mr. Beaulne was full of praise for the costuming and lighting. This, he said, was true theatre. The quality of the accessories showed that the production crew had spent time in research and had paid attention to details. All of this paid off in the end. The adjudicator's final comment was "a magnificent production, demonstrating the high standards for which one should aim."

Judging from the ovation which the play, and in particular Miss Keeling, received, the audience was in complete agreement.

Tennessee Williams

The Ontario Agricultural College presented "Suddenly Last Summer", directed by Brian Stein.

GRAEME BELL

Redmen Beat Blues...

(Continued from page 1)

can I say, the boys played wonderfully?" When asked who he expected to lose from this year's team, he replied, "Some are graduating, but who can tell, look at Konyk, he was supposed to leave four years ago". He expressed delight and satisfaction with goaler John Tennant's performance.

The Redmen were not at full strength for the game, missing four regulars. Absent were O'Reilly, Flam, and Konyk. This necessitated

several line changes, and the dropping back of Jones to defence. The lines were Gilfillan, Kerr, and Bell; Flaherty, Moseley, and Guilian, with Attridge the alternate.

McGill had one goal disallowed in the third period, which would have given the big Red team an insurmountable lead. Toronto's Sinclair was assessed a misconduct in the second period. Maughan's goals were his second and third of the year. He also played an outstanding game on defence.

ISA Twists...

(Continued from page 1)

Programme Chairman of the Union, the Clubs Chairman of the SEC, the News Editor of the Daily and the Finance Director of the SEC. It was also suggested that the Club Chairman of the SEC should prepare a kit that would explain for new executives the facilities available to them for publicity, mimeographing services, and meeting rooms and would outline what was expected of the clubs by the student authorities.

HOUSE SYSTEM

The House System proposal continued to spark lively interest and was discussed informally at the lunch-hour panel featuring Echenberg, Mutchison, King and Daily Editor, Judi Zeisler. At the conclusion of the two-day meeting, ISA Chairman Bob Amaron expressed "delight and satisfaction" with the results. "We will definitely accept the suggestion that the Seminar be convened next Fall.

"It is clear from the quality of participation that the need for this discussion has been widely felt and we hope that the meetings will have continuing benefits for the whole student body".

PREVIEWS

There will be no Previews column in Thursday's Daily. Therefore, all Previews for that day will be run Wednesday and must be entered in the Previews book in the Daily office by 2:15 tomorrow afternoon.

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WAA Member At Large

Minna Joseph

Minna Joseph is a third year Honours Psychology student. Minna has participated in the following:

1. Third year dinner: Co-chairman;
2. McGill Intercollegiate Volleyball: President 1961-62 and team member - two years;
3. Competitive Sports Council of W.A.A.;
4. Royal Victoria College Yearbook 1961-62: Advertising Manager;
5. Worked in University Settlement House programme of Women's Union;
6. Other activities include: Combined Charities, Blood Drive, Choral Society, W.A.A. Athletics Preview.

In giving our support to Minna, we feel that she has the ability, the experience, and the interest needed to fulfill this position.

COMMITTEE FOR THE CANDIDATE

Jennifer Robinson

Jennifer Robinson, a third year science student and University Scholar, was Non-Resident Member-at-Large Women's Union 1961. She was a McGill delegate to the Sir George Williams University Seminar on International Affairs, and to the NFCUS IV National Seminar in Hamilton.

While at McGill, she has been active in Choral Society, Premed Club, CUCND and Psychology Club. She has also worked for Freshette Reception, Freshman Reception, carnival committee, and has participated in intramural basketball and debating.

We feel Jennifer has both the qualifications and experience necessary for the position of Women's Vice-President, Students' Union.

COMMITTEE FOR THE CANDIDATE

Genevieve Skripka

As Committee for the Candidate, Genevieve Skripka, we believe that she is the right person for the position of fifth member at large of the Women's Union.

Genevieve is a second year arts student. While at McGill, she has participated in the following activities: Red Feather Campaign, Combined Charities, McGill Volunteer Service, and the Shoeshine Day of the Women's Union.

Genevieve works hard at any job she undertakes. Her interests will be to promote the interests of all women students at McGill through the Women's Union.

COMMITTEE FOR THE CANDIDATE

Judy Van Vliet

Judy Van Vliet, a second year Arts student with considerable executive experience, has worked for McGill Combined Charities and Red Feather and is Corresponding Secretary of the Choral Society. Her connection with the Women's Union - "Big Sister" Concert Ticket and Publicity Convener, the Second Year Dinner - and especially her position as W.U. Secretary have given her an excellent opportunity to learn about and become interested in this organization. She is thus well suited to be Fifth Member-at-Large and represent the Women's Union to the Students' Union. Judy has the interest, the ability, the desire - Vote Van Vliet.

COMMITTEE FOR THE CANDIDATE

Secretary - WAA

Gail Large

We the Committee for the Candidate, Gail Large, believe that Gail is well qualified for the position of Secretary of the Women's Union.

Gail is a second year Arts student. In both her years at McGill, she has been active in the Choral Society. This year, she worked on Freshman Reception and ticket sales for the Water Show. Gail, also, participated in Intramural Ice Hockey.

We believe that Gail Large will be good in this position as she is a conscientious and reliable person.

COMMITTEE FOR THE CANDIDATE

Joan Portfors

Proven capability and enthusiasm make Joan Portfors the best possible choice for Women's Union Secretary. A third year Education student and University Scholar, Joan has always been a responsible worker and a leader. Her activities at MacDonald Included: Graduate Banquet Invitations Chairman, Green and Gold Revue, Winter Carnival, class newspaper, Glee Club, Interclass volleyball, swimming, basketball. At McGill, Joan has been especially active in Choral Society, Intramural volleyball, Red Feather, McLennan Hall committees, and as Treasurer of her fraternity.

With her executive experience and secretarial skill, Joan would be a valuable and enthusiastic member of the Women's Union executive.

COMMITTEE FOR THE CANDIDATE

STUDENTS' EXECUTIVE COUNCIL

ELECTIONS

Thursday, March 1, 1962

Students must present Student Identity Cards

POLLING BOOTHS FOR
MEN AND WOMEN
are as follows

FACULTY OF ARTS AND SCIENCE INCLUDING COMMON LIBRARY SCHOOL B.Sc., M.D.C.M.

Arts Building Foyer (2 Polls)	9 am to 4 pm
Physical Sciences Centre	9 am to 4 pm

FACULTY OF ENGINEERING

Macdonald Engineering Building Lobby	9 am to 4 pm
McConnell Engineering Building Lobby	9 am to 4 pm

FACULTY OF ARCHITECTURE

Architecture Lobby	9 am to 4 pm
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FACULTY OF DIVINITY

Divinity Hall Common Room	11 am to 3 pm
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FACULTY OF MUSIC

Music Building	9 am to 4 pm
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INSTITUTE OF EDUCATION

Arts Common Room	9 am to 4 pm
------------------	--------------

SCHOOL OF PHYSICAL AND OCCUPATIONAL THERAPY, SCHOOL OF GRADUATE NURSES

Arts Building, Women's Common Room	9 am to 1 pm
Beatty Memorial Hall	9 am to 1 pm
Davis Hall	9 am to 1 pm

SCHOOL OF SOCIAL WORK

School of Social Work, Common Room	1 pm to 2 pm
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FACULTY OF MEDICINE

Medical Building Lobby	9 am to 4 pm
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FACULTY OF DENTISTRY

Medical Building Lobby	9 am to 4 pm
Montreal General Hospital (McGill Dental Clinic - Third Floor, Student Lounge)	11 am to 1 pm

FACULTY OF LAW

Law Building Foyer	11 am to 2 pm
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SCHOOL OF COMMERCE

Arts Building Foyer	9 am to 4 pm
---------------------	--------------

FACULTY OF GRADUATE STUDIES AND RESEARCH

Students in this Faculty may vote at any pool except those in the Arts Building Foyer.

ATTENTION IS DRAWN TO THE ELECTORAL BY-LAWS
CONTAINED IN THE HANDBOOK

INDICATE CHOICE WITH X ONLY

Farewell To James McGill

MCGILL REVISITED

James McGill, who is now in the process of touring the Union, has decided to visit the Daily. At the moment, he is just entering the Daily office.

I must say that I was quite unprepared for the sight that greeted my eyes. What in Heaven's name was a toilet bowl doing in the middle of the floor? That in itself might not have been so sad, but there was someone sitting on it, apparently lost in thought. At the back of the room, under a sign that read "No Parking Any Time", several students were engaged in throwing paper-cups, glue pots, and any other objects that came into hand at each other for no apparent reason.

I had barely taken two steps into the room, when a student with a wild look in his eyes accosted me, stuck out his chest and demanded "Do you like my tie?" I was dumbfounded. The tie he showed me had horrid green stripes on a black background and seemed to be capable of glowing in the dark.

Rather than take the chance that he might grow violent, I assured him that it was the most striking thing that I had ever seen. He appeared satisfied, for he turned around and shouted for all to hear "You see, somebody likes it".

Bad Dream

By this time, I was beginning to feel that it was all a bad dream, and that at any moment I would wake up back on my cloud in Heaven. Was this the efficient heart of McGill's intellectual atmosphere? But then, at long last, my eye caught something sane in the bedlam around me. Seated at a desk, under a lantern that hung from the ceiling and threatened to fall on his head, was someone actually hard at work on a typewriter. Eagerly, I rushed over to him and peered over his shoulder to see what

he was writing. I had no difficulty in making out these few lines:

Many a time I've heard
[the quip
That rats desert the
[sinking ship;
But to me it's quite
[clear that
The sinking ship deserts
[the rat.

I could endure no more! The University was driving me mad. I turned and ran as fast as I

by JAMES MCGILL

could out of the Union. Once again I was safe, I appealed to my cherub to take me back to Heaven immediately. I needed another 150 years of rest to regain my lost composure.

Request Granted

My cherub, after making sure that my mind was made up, told me that my request would be granted if I were to proceed without delay to the place where I was buried. "However", he informed me, "you are not really buried where your tomb is located. Actually, you were laid to rest under what is now the Arts Building.

For a moment, I was quite taken aback. "What would happen?" I thought, "if the students were to realize that they trampled on their founder's head daily?" Nevertheless, there was nothing I could do. Under my Cherub's guidance, I re-entered the Arts Building, and made my way to the basement.

I found myself facing a room

the doors of which were locked. "What is this?", I asked my Cherub, "Isn't this room open?" He suddenly broke out in a fit of uncontrollable laughter. Finally, he took hold of himself and spoke. "This room is the men's common room. It was closed several months ago due to student negligence and will remain so until the furniture is replaced". "Now", he continued, "You have one of two choices. You can remain here until your month expires and hope that the common room will reopen, or you can go back to Heaven with out having placed your head against your tombstone. If you do the latter, the University will be turned into a pumpkin. You have thirty seconds to make up your mind".

A Favour

Those Cherubs are diabolical little so and sos, I thought. But I would settle with him later. I made my decision; to Hell with the University. If it could drive me mad in one day, how does it affect students who spend years here? I would be doing them a favour by having the University turned into a pumpkin.

I told the Cherub of my decision and he informed me that in a short while McGill University would undergo its transformation.

Suddenly, I blacked out and awoke in Heaven. College life is a harrowing experience and I thanked my lucky stars that, once the University disappeared, I would never again have a desire to visit it. I poured myself a drink.

THE END!

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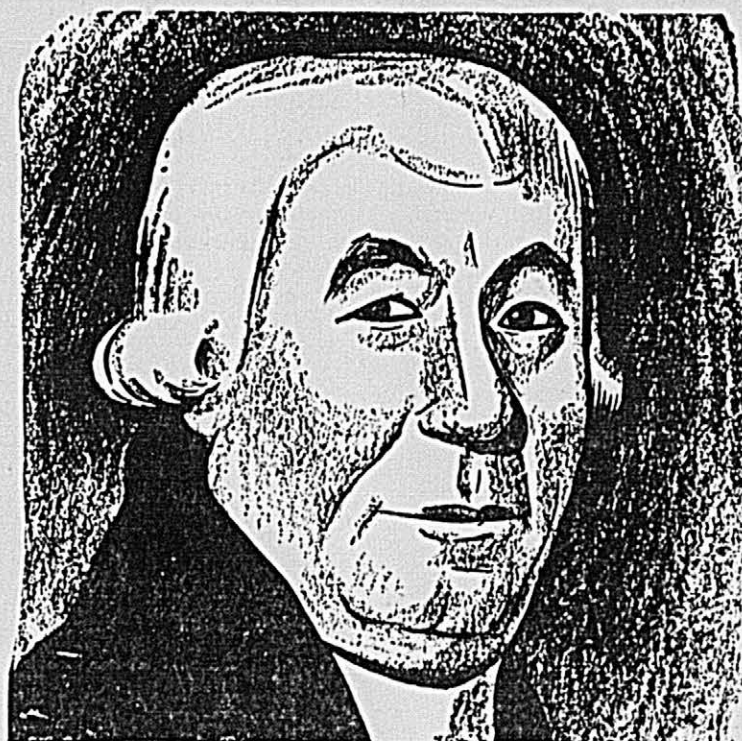
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JAMES MCGILL

Joy Of Tibet

(We reprint this item, which speaks for itself, from "Evergreen: A Magazine of Chinese Youth and Students", published in Peking. Although it may lose something in translation from the original Tibetan, the translation has presumably been approved by the gentleman commemorated in the song.)

When Chairman Mao comes to Tibet,
The sun glows in the sky.
It melts the snow in a thousand mountains,
It warms the hearts of a million people.

When the stream flows to the grasslands.
The pastures turn fresh and verdant.
When the Communist Party comes to Tibet,
We enjoy a life of abundance.

(A Tibetan folk song)

STUDENTS' EXECUTIVE COUNCIL

EXECUTIVE APPLICATION PROGRAMME

Applications are invited from members of the Students' Society for the following positions:

Chairman of National Federation of Canadian University Students

Editor of the Journal

Chairman of University Model United Nations Assembly (2) February 1963

Editor of Forge

Chairman of Red and White Revue - February 1963

Chairman of Winter Carnival-February 1963

Chairman Union Board Managers

Chairman of Open House - September 1962

Application forms may be obtained from the S. E. C. office.

Deadline for these applications is Wednesday, March 7 at 4:45 pm.

LYNN BERRILL
Director of Applications

The CATHOLIC MISSION

BEGINS TODAY

AT 1 PM IN MOYSE HALL

Speaker: FATHER JOSEPH CHRISTIE, S.J.

Today's Topic: "MAN BELOW HIMSELF"

Mission will continue at lunch-hours throughout this Week

McGill Wins Squash Title

by JOHN KIRWAN

McGill University is once again the squash raquets champion of the Ontario-Quebec Athletic Association. This weekend at the Carlton Club in Toronto, the Red and White five swept to the title eight matches to seven over the University of Toronto.

Additionally, Colin Adair brought the individual championship back to McGill with a breath-taking victory over Toronto's number one man John Ireton. The University of Western Ontario was also entered in the tourney but failed to win a match.

McGill jumped to an early lead in the Friday morning matches. In head-on combat with Toronto, the Redmen came out on top 2-1. Colin Adair and Ken McReynolds both won their matches but Ross Adair, McGill's number one man lost to Ireton in a four-game match. This was an unexpected setback and it set the stage for the afternoon's drama.

In the 1:30 pm matches, Toronto's John Gorham defeated Redman Mal Blinow to even the Toronto-McGill battle at two all. At this point, McGill led the total competition 5-4.

It was all even going into the 3:15 matches. Blinow polished off Western's Chris Lang in three straight games. Then, third seeded Kerry Martin clinched the title with a four-game victory over Toronto's Keith Acheson. This win gave McGill a 3-2 margin over Toronto in head-on play and an 8-7 victory overall.

ADAIR SHINES

The tourney was made complete for the McGill team with Colin Adair's magnificent victory in the individuals Saturday.

In his first match, the younger of the Adair brothers defeated teammate Kerry Martin in straight games 18-17, 15-5, 15-10. That led to the exciting final matching Adair and Ireton who had drawn a bye into the final.

Adair copped the first game 15-12. Then Ireton surged ahead in the match with two straight victories. In the fourth game, Adair fell behind 4-11. He then changed his serving tactics. The Arts student had previously been serving up a low ball. He proceeded to hit

a high, hard serve that set Ireton off balance. Adair rattled off nine straight points and won the game 15-13.

That proved to be the turning

point. Adair, gaining confidence and hitting the ball harder and with more authority than he ever had, won the match going away, 15-10.

Toronto Wins OQAA Swim

by BOB COHEN

Saturday afternoon at the War Memorial Pool, the University of Toronto's fifteen man swimming team handily won the OQAA Swimming and Diving Championship with a seventy six point total.

Western placed second with sixty points while McGill came in third and last with 34 points.

The meet was characterized by the Ron Delany competitive attitude. The swimmers swam just as fast as they had to in order to win. Consequently, only one record fell in the entire afternoon. Fittingly enough, the mark was erased by Dick Pound.

Pound and Western's Pete Fowler were the individual stars of the meet. Each man won three first-place medals. McGill's fine free-styler didn't have his best afternoon timewise but still managed to place first in the 50, 100 and 220-yards free-style events. In the 220, Pound stopped the clocks at 2:07.8 for a new pool, McGill and OQAA record. The former best time was 2:08.0. In addition, Pound won the Buckley award for his win in the 100 free-style with a time of 50.1 seconds.

Fowler beat the field in 200 individual medley, the 200 butterfly and the 200-yard breast-stroke. His time of 2:18.3 in the individual medley was within 1.3 seconds of the pool record.

McGill's Dave McEntyre, first-year diver, made a fine showing in the diving competition with a third-place finish. Bob Tamilia was

McGill's other big point winner, earning seven in three different events.

FINAL STANDINGS

Intercollegiate Hockey

	P	W	L	T	F	A	Pts.
* Toronto	11	9	2	0	76	36	18
* McGill	11	6	5	0	47	54	12
Laval	12	5	7	0	47	63	10
U of M	12	3	9	0	59	76	6

* Will not play postponed game.

Weekend Results

Toronto 5, U of M 3
Toronto 3, McGill 4

Filter Player's Contest Winner



STANLEY MORRIS
Ph.D. 3
wins \$25.00



winning caption

"It's worse than engine trouble. His parking permit fell through the air vent."

The following people have won Player's lighters:

Gordon Peters, Dave McFarlane, Gary Ephraim, Gordon Merkley, Miriam Lieblich, Joe Silver, Sue Altschul, Herb Aro-noff, George Brucha, C.A. Wong, Ralph Galloway, Irwin Sankoff, Steve Herman, Michael Blau, Jack Moran, Peter Kazaks, Jim Skelding, Avrum Wronsky, Thomas Young, Linda L'Aventure, Paul Fisher, Myron Echenberg, Lyle Benson, Fred Rosenzweig, Stanley Morris.

These people can pick up their lighters in the Daily Office between 1 - 2 pm any day until next Friday.

Watch tomorrow's Daily for a NEW FILTER PLAYER'S CAR-TOON CONTEST.

Title Bound Cagers Face Spunky SGWU

by STEVE GRUBER

Tomorrow night at the Currie Gym at 8:30, the McGill Redmen face the Sir George Williams University basketball crew in a game which could give the Red and White the City Intercollegiate Basketball League title as well as a brilliant culmination to an undefeated season in city play.

The Redmen have previously beaten the Georgians in two tight encounters.

In the first game, the spark was provided by the tremendous outside gunning of Ron Horeck, who clicked for a 19 point second half, which enabled the Redmen to overcome a onetime nine point Georgian advantage.

The last encounter between these two perennial title chasers was also won by the Redmen, who took the fray by a 64-59 count. This match was a battle which was not decided until the final minute of play. This win gave Coach Ron Sharpe's cagers a 2-0 record against the Georgians, and another victory on Tuesday will give his club the league championship. If the Redmen

lose, a play-off will be necessary.

HABERT STARS

Headlining Mag Flynn's Sir George club is rookie Bob Habert, a standout in the two previous games between the Georgians and McGill. He is a top rebounder as well as a prolific scorer. Another top performer is Willie Epstein, a veteran star.

Preceding this game, there will be a Junior Varsity league contest between the same two schools. The McGill Junior Indians need a victory in this affair to clinch first place, but even then, a play-off with St. Joseph Teachers College will still be necessary. A loss will mean a three way tie in four team league. Game time for the juniors is 7 pm with the senior contest to follow.

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The Rise of a Dictator

First condensation from

"The Rise and Fall of the Third Reich"

March Reader's Digest brings you the first installment of a condensation of William L. Shirer's long \$12.00 best-seller. Don't miss this gripping true story! Here are revealed the obscure private passions of young Hitler and why the Germans welcomed his evil genius. Also in March Reader's Digest are 38 other articles including:

Our Path Leads Upward... a distinguished scientist, well aware of the beast in man,

states why he's sure we will survive these terrifying times.

How To Live Without Fatigue... here condensed from the book "Why So Tired?", are practical ways to pace yourself—get more out of life with less strain.

Why Adolescents Act That Way... what science now knows about the biological magic which turns girls into women, boys into men. Get your copy of March Reader's Digest today, on sale at newsstands everywhere.

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